

## Vitres Lace Scarf

I love the look of leaded glass windows. I could stare at them for hours. Still, I have no desire whatsoever to learn how to make them. Yarn is my medium. So I decided to combine my love for the look of leaded glass with my love of the fiber arts. This pattern is the result. The scarf is my vision of the New Mexico sky, at sunset and at midday, through the mullioned window of an English manor house.



I used a lightweight (DK) yarn for both versions. I used a needle size slightly larger than recommended for the yarn weight to enhance the laciness and the drape. The pattern works well for solid and variegated yarns, but I don't recommend it for highly textured or novelty yarns. If you wanted to make a wrap, you could use a worsted or bulky yarn and even larger needles. You could also add more repeats across to add width. Experiment. Enjoy.

**Skill Level:** Easy/Intermediate

### Materials:

- DK-weight yarn\*
- Size 8 (U.S.) needles
- Tapestry Needle

\*For the 'sunset' version I used Interlacements 'Tokyo' (sportweight 50/50 merino wool/silk) in Color #204 (Summer Fruit). It's soft and drapes like a dream. For the turquoise version I used 100% DK-weight wool of the 'I lost my ball band' variety. You will need about 50-g for a standard 4-foot scarf, more if you like your scarves longer. I use a little over half of the 100-g ball of Tokyo. I used most of the ball of the turquoise yarn (I think it was a 50-g ball)



**Gauge:** None. It's a scarf.

**Finished Dimensions:** ~8 inches wide by 5 feet long (sunset version), ~10 inches wide by 4 feet long (turquoise version).

